



## SWING IS THE THING

# Celebrating Benny Goodman

*Special Concert Presentation for Students*

**Friday  
January 19**

10:00 am  
*(approx. 1 hour)*

**Recommended  
Grades:** 4–12

**Price:** \$5 per student  
*(Financial assistance for tickets  
or transportation may be  
available for your class.)*

**Reserve seats:**  
[harriscenter.net](http://harriscenter.net)

Click on the menu heading  
“Arts Ed” and look for  
“CLASSacts! Matinee  
Series



**Harris Center**  
Three Stages at Folsom Lake College



Capital Public Radio and the Harris Center celebrate the legacy of Benny Goodman with world class jazz clarinetist Ken Peplowski and his group in a concert/chat for area students.

This January marks the 80<sup>th</sup> anniversary of the Benny Goodman Orchestra’s groundbreaking appearance at Carnegie Hall, an event signaling the fact that jazz was not just popular music, it was an art form befitting America’s premiere classical concert stage. And it swung!

In fact, Benny Goodman was known as the King of Swing. But what exactly is swing? It’s a noun. It’s also a verb. It describes an era, and yet it’s timeless. Swing is hard to define, but you know it when you feel it, especially if you’re on the dance floor!

Goodman was also among the first band-leaders to employ both white and black musicians in his groups, performing together on the same stage. Racial integration was one of the hallmarks of the 1938 Carnegie Hall concert.

Capital Public Radio and the Harris Center will commemorate that famous concert on Friday, January 19<sup>th</sup> at 7:30 p.m. when Ken Peplowski performs with the Sacramento Jazz Orchestra. The event is already sold-out, but we have plenty of seats available for a special concert happening that morning.

In a presentation just for students, headliner Ken Peplowski will share insights about Benny Goodman’s impact on music and society, while performing selections from the Goodman repertoire with a top-notch small group. Ken and company will demonstrate elements of swing and improvisation and explain how Goodman’s small groups helped build a bridge from big band swing to modern jazz.

No matter what subject you teach (it doesn’t have to be music related), we encourage you to consider bringing your class to the Harris Center at Folsom Lake College for this very special hour with Ken Peplowski and his fellow jazz musicians.

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**MORE INFORMATION:** Ticket Office, Open Noon – 6 pm, (916) 608-6888